

RESUME

SELECTED EXHIBITIONS

Solo and Two-Person

- 2022-23 Guild II Gallery, New York, NY (solo)
- 2018 "Two Sides to a Coin," SL Gallery, New York, NY (solo)
- 2015 "Urban Juxtapositions," Slag Contemporary, Brooklyn New York (two-person)
 "Elements," Station Independent Projects, New York, NY (two-person)
- 2014 "As Above, So Below," Brian Morris Gallery, New York, NY (two-person)
- 2013 "Light Lines," Visual Arts Center of New Jersey, Summit, NJ (solo)
- 2012 Storefront Bushwick, Brooklyn, NY (solo)
- 2007 "Upon Reflection," Dam, Stuhltrager Gallery, Brooklyn, NY (solo)
- 2005 "Luminous Layers," Dam, Stuhltrager Gallery, Brooklyn, NY (solo)
- 2004 "Luminous Layers," PS122 Gallery Hallway Project, New York, NY (solo)
 "Perceptual Architecture," Narthex and Stairwell Gallery, St. Peter's Church, New York, NY (solo)
 "Surroundings," Safe-T-Gallery, Brooklyn, NY (two-person)

Group

- 2022 "Matrixes," Kate Oh Gallery, curated by Jaynie Gilman Crimmins, New York, NY
- 2020 "Drawing Challenge III," Jason McCoy Gallery, 2020 (online during pandemic)
- 2019 "Ho Hum All Ye Faithful Part 3," BravinLee programs, New York, NY
- 2018 "Mesmerize" (four-person), Odetta Gallery, Brooklyn, NY
 "Painting into Sculpture," David&Schweitzer Contemporary, Brooklyn, NY
 "On & On: Art Without End," curated by Elizabeth Keithline, Beard Gallery at Wheaton College, Norton, MA
- "Surface and Substance," curated by Hester Simpson, the Painting Center, New York, NY
- 2017 "Bigger, Better, Bolder," curated by Jaynie Gilman Crimmins, Christina J. Massey, and ETTY Yaniv, a Chashama project, Brooklyn, NY
- 2016 "The Particle and the Wave," curated by Jeanne Brasile and Gianluca Bianchino, Index Art Center, Newark, NJ
- 2015 "On & On: Art Without End," curated by Elizabeth Keithline, Mark Miller Gallery, New York, NY
 "Williamsburg on Warren," curated by Leah Stuhltrager and Cris Dam, One Art Space, New York, NY
 "BRURAL: Skin of Liberty, Fractured and re-Structured" co-curated by Irina Danilova and Vladimir Seleznev as part of Project 59, Inc., Brooklyn, NY and Museum of Fine Art, Nizhny Tagil, Russia
- 2014 "A Familiar Line," Key Projects, Queens, NY
 "Color Formed," curated by Jim Osman, FiveMyles, Brooklyn, NY
- 2013 "Illuminators," OK Harris Gallery, New York, NY
- 2012 "Space Invaders," curated by Karin Bravin, Lehman College Art Gallery, Bronx, NY
- 2010 "Resplendency," East/West Project, Berlin, Germany
- 2008 "Trellis, A Sculpture Survey," Rupert Ravens Contemporary, Newark, NJ
 "Incandescent," 532 Gallery Thomas Jaeckel, New York, NY
- 2007 "Host," curated by Elizabeth M. Grady, The Soap Factory, Minneapolis, MN
 "A Certain Slant of Light," Danny Simmons' Corridor Gallery, Brooklyn, NY
 "Corpse of Time," curated by Benjamin La Rocco, Galeria Janet Kurnatowski, Brooklyn, NY
- 2005 "Bright and Shining," Safe-T-Gallery, Brooklyn, NY
 "Facing Newark," curated by Rupert Ravens and the Newark Arts Council, Newark, NJ
- 2004 Kawaguchi Art Factory, Kawaguchi, Japan
- 2003 "Multiple Memorials," organized by Mary Miss, Viridian Gallery, New York, NY
- 2002 "Reactions," Exit Art, New York, NY

PUBLIC ART PROJECTS

- 2020 Finalist, Quorum Center Lobby Feature Wall Art, Raleigh, NC

- 2018 *Crown Colony*, window installation at 266 W. 37th St, New York, NY, presented by Chashama
- 2016-17 *Water Bubbles*, a window installation in the White Tower, Cultural Transit Foundation, Ekaterinburg, Russia
- 2015-16 *Tri-Quadular Cone*, Summit Public Art, Summit, NJ
- 2014 *Village Square*, West 10th Street Window, Time Equities Inc. Art in Buildings Program, New York, NY
- 2013 Awarded New Britain Police Station Public Art Project, New Britain, CT, unrealized due to budget constraints
- "Luminaria San Antonio" Light Festival, San Antonio, TX
- "Rock Street" outdoor sculpture show curated by Lesley Heller and Deborah Brown
- 2012 Finalist, Seattle Department of Transportation Safe Routes to School, Seattle, WA
- 2011 "Park Lights," window installations commissioned by 254 Park Avenue South, presented by Smart Spaces, New York, NY
- Finalist, PS 290 Public Art for Public Schools, New York City School Construction Authority, New York, NY
- 2010 DUMBO Arts Festival Curated Exhibition, Brooklyn, NY
- 2008 "Diaphany," Mixed Greens Gallery Glow Room Project, New York, NY
- 2005 Finalist, Louisiana Station Percent-for-Art (rapid transit station), Denver, CO
- 2004 "Luminous Layers" Elevator Light Installations, d.u.m.b.o. art under the bridge festival, Brooklyn, NY

CURATORIAL

- 2022 "Fire and Water," Guild Gallery ii, New York, NY
- 2017 "Tonal Shift," co-curated with Katherine Daniels, Station Independent Projects, NY
- 2013 "The Language of Painting", Lesley Heller Workspace, NY

HONORS AND AWARDS

- 2022 Visiting Artist, American Academy in Rome, Rome, Italy
- 2020 Artist Fellow, National Arts Club, New York, NY
- 2018 SPAR Residency, St. Petersburg, Russia
- 2016 United States Department of State, grant award
- Virginia Center for the Creative Arts residency
- 2010 Abbey Mural Workshop Fellowship, National Academy Museum and School of Fine Arts, New York, NY
- 2005 Residency in Public Art, School of Visual Arts, New York, NY

SELECTED BIBLIOGRAPHY and MEDIA

- "Carol Salmanson: Two Sides to a Coin" by Ety Yaniv, Art Spiel, August 6, 2018
<https://artspiel.org/carol-salmanson-two-sides-to-a-coin/>
- Graziella Melania Graci, "The light of art lengthens the nights in Russia," Il Giornale Dell'Arte, October 18, 2016
- "It's Not Dark in the Undark Festival," Pilot FM 100.4, December 12, 2016
- "Festival of Light Art "Not Dark," [Ural Web](#), December 17th, 2016
- Alexandra Namyatova, "Frosty, fresh, and not dark", December 21, 2016
- "Not dark, but cold: Yekaterinburg was illuminated by contemporary art," [Uralinform](#), December, 2016
- "In Conversation: Leah Oates talks to Carol Salmanson," NY Arts Magazine, online: June, 2013,
<http://www.nyartsmagazine.com/?p=10650>; in print, September, 2013
- "Carol Salmanson: From Painting about Light to Painting with Light," The Engine Institute, Inc., February 4th, 2013 (<http://theengineinstitute.org/carol-salmanson-from-painting-about-light-to-painting-with-light>)
- "Luminaria 2013 at Instituto Cultural de Mexico," Scott Andrews, San Antonio Current, April 2, 2013
<https://www.sacurrent.com/sanantonio/luminaria-2013-at-instituto-cultural-de-mexico/Content?oid=2248051>

Yuneikys Villalonga, "Space Invaders," Art Experience: New York City, Vol I, No. 10, Fall 2012
James Panero, "Gallery Chronicle," The New Criterion, June 2012 and "Carol Salmanson & Stephen Truax at Storefront Bushwick," Supreme Fiction (<http://www.supremefiction.com/theidea/2012/05/carol-salmanson-stephen-truax-at-storefront-bushwick.html>), May 26, 2012
Sharon Butler, "Sunday Stroll in Bushwick," Two Coats of Paint (<http://www.twocoatsofpaint.com/2012/05/sunday-stroll-in-bushwick.html>), May 21, 2012
Elisabeth Condon, "Bushwick Sunday," Raggedy Ann's Foot (http://elisabethcondon.blogspot.com/2012_05_01_archive.html), May 21, 2012
Edward Rubin, "Complex but Not Complicated," NY Arts Magazine, October, 2010
Lope Gutierrez-Ruiz, "Carol Salmanson's light and refraction," Gopher Illustrated, May 12, 2010 (<http://www.gopherillustrated.org/2010/05/carol-salmanson's-light-and-refraction/>)
"Carol Salmanson - Diaphany 2009" PIC OF THE DAY, artcritical.com, February 9, 2009 (<http://www.artcritical.com>)
"Carol Salmanson: Diaphany, Mixed Greens, New York, NY," Minus Space Log, December 2, 2008 (<http://www.minusspace.com/tag/carol-salmanson>)
Jill Conner, "China Blue, Carol Salmanson," the Brooklyn Rail, June, 2007, p. 36
James Kalm (Loren Munk), "Carol Salmanson and China Blue," at DAM STUHLTRAGER Gallery (<http://www.youtube.com/watch?v=r8RPETJueaE>), April 24, 2007
"Gatormans Minx or Illuminated Antifolk," Art or Something Like It, CUNY TV, December 15, 2006
"Gallery Hopping," The New York Sun, October 14, 2005, p. 14
James Kalm, "Carol Salmanson and Jae Hi Ahn," Dam, Stuhltrager Gallery", the Brooklyn Rail, April 2005, p. 26

COMMUNITY and OTHER PROFESSIONAL ACTIVITIES

Trustee, Smack Mellon
Trustee, Independent Curators International
Trustee, NURTUREart Non-Profit, Inc., 2003 through 2019
Guest lecturer, Ural Federal University Institute of Humanities and Arts, 2016
Guest lecturer, The Boris Yeltsin Presidential Center, Yekaterinburg, Russia, 2016
Guest lecturer, Yekaterinburg Academy of Contemporary Art-Russia-Yekaterinburg
Visiting Artist, Department of Art & Design Art Forum Lecture Series, Montclair State University, Montclair, NJ, March, 2013
Guest Panelist, New York City Department of Cultural Affairs Percent-for-Art, May 2008
Guest Lecturer, New York School of Interior Design, February 2006

COLLECTIONS

Floyd Mayweather, Jr.
Randy Palombo
Jennifer Tipton

EDUCATION

Carnegie-Mellon University, Pittsburgh, PA
University of Chicago, Chicago, IL
Art Students League, New York, NY
School of Visual Arts, New York, NY

Born in Providence, Rhode Island, lives and works in New York City, NY